

Cultural Heritage

Historical buildings, museums, libraries, churches, temples, antiquities, jewelry, statues, monuments.



Fire poses one of the biggest threats to the world's rarest heritage buildings, artifacts and other priceless items and unfortunately damage from fire is usually irreparable; heritage monuments and objects once reduced to ash, can never be restored. Culturally significant historical buildings, museums, libraries, churches, temples lost to fires, share a common factor: The lack of an automatic fire suppression system.

The wrong selection of a fire suppression system or agent can be as damaging as fire itself. Water, gas or chemical damage can add up to millions in restoration costs or even completely destroy irreplaceable items. At FirePro we work closely with consultants and leading agencies to design and develop shoe-in, adept for the purpose fire suppression compounds that are friendly to the environment, people and priceless property.

FirePro systems' means of fire suppression are electrically non-conductive, non-corrosive and non-toxic. Their desirability is enhanced in cases where agents such as water, dry chemicals and carbon dioxide are not permitted because they present a safety risk to people and collateral damage to property. FirePro systems are widely used around the world in museums, historical sites, libraries and where rare items are kept.

